Parks, Recreation and Cultural Resources Department
Public Art Advisory Board
MINUTES
Wednesday, January 15, 2020
6:15 p.m.
Cary Town Hall
Conference Room 11130
www.townofcary.org

BOARD PRESENT: Jennifer Barrier, Jennifer Blakeslee, Scott Duncan, Steven Edwards, Luan Harmeson, Dawn McCormick-Dahm, Martin Sloane, Jim Wallace, Ya Lui

BOARD ABSENT: Charlotte Shoneman

Staff Present: Denise Dickens, William Lewis, Meredith Gruber

Guest Present: Vicki Scuri, Artist

A. Call to Order/Roll Call: Jim Wallace, Chair, called the meeting to order at 6:21 p.m.

B. Adoption of Agenda: A motion was made to adopt the agenda.

RESULT: APPROVED [UNANIMOUS]
MOVER: Jennifer Blakeslee
SECONDER: Scott Duncan
AYES: Barrier, Blakeslee, Duncan, Edwards, Harmeson, McCormick-Dahm, Sloane, Wallace
ABSENT: Shoneman

C. Adoption of Minutes: A motion was made to adopt the November 13, 2019 minutes. One correction in the heading changing “Agenda” to Minutes. (December meeting canceled)

RESULT: APPROVED [UNANIMOUS]
MOVER: Scott Duncan
SECONDER: Jennifer Barrier
AYES: Barrier, Blakeslee, Duncan, Edwards, Harmeson, McCormick-Dahm, Sloane, Wallace
ABSENT: Shoneman

D. Public Speaks Out: There were no speakers.

E. New Business

- Welcome new Council Liaison – Ya Liu, District D Representative
  - Ya Liu introduced herself as the new liaison to the Public Art Advisory Board. Ms. Lui said she is an attorney and has three children who have participated in Cary Parks, Recreation and Cultural Resources programming. Jim said he looks forward to hearing Lui’s future Council updates. Staff and board members introduced themselves to Lui.

- Academy Street Artwork Projects/ASAP – GLOW and working with Economic Development staff – update
  - Dickens shared images to explain the concept for the Academy Street Artwork Projects.
  - Dickens and Lewis have initiated conversations with Ted Boyd, Director of Economic Development, and other key staff, to invite collaboration and share the value of art as an economic driver. Public Art and the work of the Advisory Board is an asset in Cary’s economic development toolbox.
o Potential opportunities exist in downtown; how do we maintain the energy of Downtown Park when phase II is under construction?

o Lewis said we can help with new memory making in spaces that were previously meaningful and in a state of change. Create new memories in the same space so people can see the space and themselves differently.

o Dickens shared information about the NC Arts Council’s SmART Communities program. This state-wide program demonstrates the power of the arts as integral partner with economic development, municipal and business leadership to help North Carolina communities thrive.

o Duncan noted crowdsourcing could work for temporary artworks and/or festivals/events. This would be a great part of a plan to deal with temporary issues.

o Edwards asked what the plan is for the old library site. Dickens replied that the area will be seeded with grass, and the parking will stay in place, at least temporarily. A request for proposals (RFP) will go out for development of the property.

o Dickens introduced the Academy Street Artwork Projects/ ASAP-GLOW 2020-2021 and showed examples of light-inspired temporary artworks.

o Dickens also shared “We are Cary – 150 Years later”, by artist Jan-Ru Wan and her team, will celebrate Cary’s sesquicentennial. This is a year-long Artist Residency working with Public Art Teen Docents and engaging the Cary community that will result in an exhibition and exterior projections at the Cary Arts Center in early 2021.

F. Old Business

• Crabtree Creek Greenway/Weston Parkway Pedestrian Tunnel – Vicki Scuri, artist
  o Dickens introduced artist, Vicki Scuri. She will be in town today through Saturday to begin work on the Crabtree Creek pedestrian tunnel.
  o Scuri shared a project (Webb Road) in Wichita, Kansas that she has been working on for several years. Her design included walls, railing, and lighting. She also shared selected other examples of her work.
  o Harmeson asked if Scuri uses the same contractors for wall construction. Scuri said no, but she does write tough specifications.

• Sesquicentennial Update—Charlotte Shoneman
  o No update was provided.

• Private Development – UNC/REX Medical facility off Hwy55- installed
  o Dickens shared a recent photo.

• Private Development – Village at Amberly Square – installed
  o Dickens shared a recent photo.

• Downtown Park update.
  o Lewis updated the board on phase two of the downtown park. The team is starting to talk about art integration. Codeworks will be leading the selection process for art. Dickens will be leading a stakeholder group. Expect more reports in the future.

G. Council Actions – update – Ya Liu, Council Liaison

• Lui said Wake County has mural art funds.
• Council is working on the branding of Cary. There may be an opportunity for a masterpiece to celebrate.

H. Reports from Representative Organizations (optional)

• Cary Visual Art (CVA)
• Fine Arts League of Cary
• Other Organizations
  o No updates were provided. Jim suggested visiting websites for updates.
I. Adjourn: The meeting adjourned at 7:38 p.m.

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<th>RESULT:</th>
<th>APPROVED [UNANIMOUS]</th>
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<tbody>
<tr>
<td>MOVER:</td>
<td>Jennifer Blakeslee</td>
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<td>AYES:</td>
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<tr>
<td>ABSENT:</td>
<td>Shoneman</td>
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The Town of Cary is committed to providing all citizens with the opportunity to participate fully in the public meeting process. Any person with a disability who needs an auxiliary aid or service in order to participate in any meeting may contact the Town Clerk at least 48 hours prior to the meeting. The e-mail address is virginia.johnson@townofcary.org; the phone number is (919) 469-4011; the TDD number is (919) 469-4012.

Please contact Denise Dickens with any questions about these minutes. The e-mail address is denise.dickens@townofcary.org and the phone number is (919) 469-4791.
Public Art Advisory Board

Wednesday, January 15, 2020
6:15 p.m.
Town Hall
Welcome

Ya Liu
New Council Liaison
Working with Economic Development & Cultural Arts Staff

Opportunities for Creative Placemaking

Use of vacant land downtown, alleyways, unexpected locations

Arts Driven Economic Development partnerships
Modeled on the North Carolina Arts Council’s SmART Communities Program

The SmART Communities program demonstrates how the arts transform downtowns and fuel sustainable economic development.

Work as a partnership that includes the arts, economic development sector, local government and private developers.
Academy Street Artwork Projects

GLOW 2020-21
Academy Street Artwork Projects – GLOW 2020

• Glow will be a series of temporary light infused spectacles along Academy Street in surprise places. Temporary installations will take place over different times during 2020 into 2021.

• Artworks in different mediums: performance, video, projections, sculpture and creatively incorporating light as its primary medium.
Entre les rangs - Urban field coming Monday, December 21, 2020

- On the occasion of the winter solstice, also known as midwinter, occurs when one of the Earth's poles has its maximum tilt away from the Sun. It happens twice yearly, once in each hemisphere. [Wikipedia](https://en.wikipedia.org/wiki/Winter_solstice)
- **Date:** tentative Kick off Monday, December 21, 2020
- **Also called:** Midwinter, Yule, the Longest Night, Jól
- **Duration:** 30 days
Old Library building = About 12,250 sq ft
**Entre les rangs**
A sensory stroll through an urban field. We are immediately drawn to the expanse of long waving crystalline stems planted in the heart of the city. Entre les rangs covers a public space with thousands of flexible white stems topped with white reflectors that capture the rhythm of the surrounding urban space and reflect its life.
The installation’s changing nature – depending on wind, precipitation, light (both natural and artificial) and human interaction – encourages visitors to return.
Early 2021

We are Cary – 150 Years later

Artist Jan-Ru Wan and her Team

Gallery & Exterior Light Projections
Series of Community Workshops
Interviews and Portraits
Documenting Cary’s unique stories
Crabtree Creek Greenway/Weston Parkway Pedestrian Tunnel

Artist Vicki Scuri
Goals - draft
Crabtree Creek Greenway/
Weston Parkway Pedestrian Tunnel

• Artwork is integrated into the overall design of the greenway retaining walls and could become a distinguishing landmark(s) for the pedestrian tunnel entry and exit points
• Artwork could draw inspiration from Cary’s potential trail users in the vicinity of the pedestrian tunnel
• Artwork is made of concrete using precast molds or cast in place process
• Consider themes that encourage reflection of Cary’s unique natural environment and nearby lake
• Consider long-term maintenance requirements
Update
Private Development

UNC/REX Medical facility
Hwy 55 and McCrimmon Parkway
Artist: Mary Carter Taub
Update
Private Development
Village Square at Amberly

7541 McCrimmon Pkwy,

Artist: Scott Nurkin
EAST KELLOGG

Case study in progress
MSE WALL PATTERNING IMAGES THE WIND
PATTERN DETAIL: THE WIND
CIP FORMS AND LINERS IN PRODUCTION
MSE WALL PATTERNING STAINED TO EARTH TONES
WEBB HOLIDAY LIGHTING IN PROGRESS
SELECTED PROJECTS
assorted
ILLUMINATION
MOVEMENT
“Ms. Scuri

Your work in Arlington is beautiful. Thank you. It is a soothing tonic in what can only otherwise be called a grueling and thankless commute home—until now. It just made me smile when I saw it. This is what public art should do.”

Ray,
Arlington Citizen
CIP WINDSWEPT RELIEF FOR PLANTER WALLS
PLACEMAKING
WAYFINDING
My name is Jessica. I am the studio manager at CorePower Yoga, right under the foot bridge. I am writing to thank you for the amazing art you installed on the bridge. The color you have brought to this otherwise dismal area is jaw dropping. You have brought us so much joy! Thank You!
QUESTIONS, COMMENTS, THANK YOU!